

JOSEPH KLETT

Curriculum Vitae

2/20/2019

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EDUCATION

- 2015 Ph.D. Sociology, Yale University
- 2008 M.A. Sociology, Yale University
- 2006 B.A. Sociology (with highest distinction) and Music (minor), University of California-San Diego (cum laude)

PROFESSIONAL APPOINTMENTS

Science History Institute (formerly Chemical Heritage Foundation), Institute for Research
Research Fellow, 2016-2019

University of California-Santa Cruz, Science & Justice Research Center
Research Associate, 2016-2019

University of California-Santa Cruz, Department of Sociology
Visiting Assistant Professor, 2014-2016

PUBLICATIONS

Peer-reviewed Articles

Klett, Joseph. 2014. 'Sound on Sound: Situating Interaction in Sonic Object Settings'.
Sociological Theory 32 (2): 147-161.

Klett, Joseph and Alison Gerber. 2014. 'The Meaning of Indeterminacy: Noise Music as
Performance'. *Cultural Sociology* 8 (3): 275-290.

- Nominee, SAGE Prize for Innovation, 2015

Book Chapters

Klett, Joseph. 2016. 'Baffled by an Algorithm: Mediation and the auditory relations of
immersive audio' in *Algorithmic Cultures*, Robert Seyfert and Jonathan Roberge, Eds.
Routledge. [German translation, 2017, Bielefeld: Transcript]

In Submission

Klett, Joseph. Book proposal: *Organizing Sound: An Ethnography of Auditory Culture in Audio Engineering and Music Education*

Gerber, Alison and Joseph Klett. 'The Artist, the Teacher, the Art Teacher' (equal co-authorship)

Public Scholarship

Klett, Joseph. 2018. 'Second Chances'. *Distillations* magazine 4 (1): 12-23.

Klett, Joseph. 2017. 'Rethinking Ink'. *Distillations* podcast 220:
<https://www.chemheritage.org/distillations/podcast/rethinking-ink>

Additional Scholarship

Guhin, Jeffrey, and Joseph Klett. 2018. 'Internal Goods in the Sociology of Education: Skills, Habits, Virtues, and the Problem of Power.' SocArXiv. October 25. osf.io/preprints/socarxiv/sv23y

Klett, Joseph. 2018. 'Variations in Music Education Curriculum and the Organization of Listening.' SocArXiv. July 31. doi:10.31235/osf.io/s8t7f

Klett, Joseph. 2017. Review of 'Music/City' by Jonathan Wynn in *Contemporary Sociology*, Vol. 46 No. 4, Pp. 496-497

Klett, Joseph. 2017. Review of 'Performing Civility' by Lisa McCormick in *Contemporary Sociology*, Vol. 46 No. 3, Pp. 334-335

Klett, Joseph. 2015. 'Using Popular Culture to Teach Social Theory.' *Perspectives*, 32(5): 10-12

Klett, Joseph. 2013. Review of 'Lobbying for the Ear' by Alexandra Supper in *Dissertation Reviews*, <http://dissertationreviews.org/archives/5963>

Klett, Joseph. 2009. Review of 'Current of Music' by Theodor W. Adorno in *Canadian Journal of Sociology*, Vol. 34 No. 4, Pp. 1165-1167

AWARDS AND HONORS

2014-present Faculty Fellow, Center for Cultural Sociology, Yale University

2011 Graduate Exchange Scholar, Department of Sociology, Stanford University

2007-2014 Junior Fellow, Center for Cultural Sociology, Yale University

GRANTS AND FELLOWSHIPS

Society for the History of Technology, endorsement and small grants (\$1,500)

National Science Foundation, dissertation improvement grant, sociology (\$8,500)

University Dissertation Fellowship, Yale University

Doctoral Fellowship, Graduate School of Arts and Sciences, Yale University

Fellowship, Konstanzer Meisterklasse, Konstanz University (\$4500)

George M. Camp Grant, Department of Sociology, Yale University (\$1200)

INVITED TALKS

- 2018 'I'm in Love. What's that Song? The Sound of Music Sociology', The Roots and Branches of Interpretive Sociology conference (SSSP), Pennsylvania State System of Higher Education
- 2017 'Organizing Sound: The ideal, practical, and moral in audio engineering', STS Colloquium, Drexel University
- 2016 'Like Prescription Sunglasses' at Inventing the New: Innovation in Creative Enterprises conference, Department of Communication Studies, Northwestern University
- 2015 'Organizing Sound: An ethnography of cultural change in audio engineering' at Department of Communication Studies, Northwestern University
- 2014 'The Reflective Algorithm' at Algorithmic Cultures conference, Konstanz University
- 2012 'Making Space for Sound Out of Place' at Department of Sociology, Lunds University; and Sounders Workshop, Maastricht University

SELECTED CONFERENCE PRESENTATIONS

- 2018 'Building a Community History of Biotech in the Bay Area' at Society for Social Studies of Science Annual Meeting, panel on Research Infrastructures, Digital Tools and New Directions in STS, Sydney, AUS
- 2018 '#laughingwhileblack' at Realist Ethnography Symposium, University of Illinois-Chicago; Beyond Positivism conference, Montreal, QC; and American Sociological Association Annual Meeting, Regular session on Space and Place, Philadelphia, PA
- 2017 'Instrumentalities' at American Sociological Association Annual Meeting, Regular session on Sociology of Knowledge; and Techniques of Listening conference, University of Minnesota
- 2015 'Listening for the Line between Subjectivity and Objectivity in Audio Engineering' at SKAT25 pre-conference to American Sociological Association Annual Meeting, Chicago, IL

- 2012 "'Personalized" Audio and the Changing Meaning of Noise' at Society for Social Studies of Science Annual Meeting, panel on Displacement and Classification, Copenhagen, DE
- 2010 'The Meaning of Indeterminacy' at Bigger than Words, Wider than Pictures: Noise, Affect, Politics, University of Salford and Islington Mill, UK

SELECTED CAMPUS TALKS

- 2015 Respondent, 'Ultra-Red: Against Participation' at the University of California-Santa Cruz
- 2013 'Making Space for Sound Out of Place' at the Sound Studies Colloquium, Whitney Humanities Center, Yale University
- 2011 Comment on Martha Lampland's 'The Problem with Money' at Agrarian Studies Colloquium, Yale University
- 2007 'A Lossy Medium: Digitized Music and Consumer Meaning-Making' at Honors Seminar Mini Conference, Department of Sociology, University of California-San Diego; and Center for Cultural Sociology Workshop, Yale University

TEACHING EXPERIENCE

University of California-Santa Cruz

Contemporary Social Theory (Spring 2015, Winter 2016)
Sociology of Social Problems (Winter 2015, Fall 2015)
Issues and Problems in American Society (Winter 2015)
Popular Music (Fall 2014, Spring 2016)
Media, Culture, and Communication (Fall 2015)

Fairfield University

Introduction to Sociology (Spring 2014)

CERTIFICATIONS

Certificate of College Teaching Preparation, McDougal Teaching Center, Yale University

SERVICE TO PROFESSION

Occasional referee, *American Journal of Cultural Sociology*, *American Journal of Sociology*, *American Sociological Review*, *Cultural Sociology*, *Journal of Contemporary Ethnography*, *Oxford Bibliographies*, *Social Forces*, *Biens Symboliques/Symbolic Goods*

Organizer, 'Installed Knowledge: The Material Culture Network meets Museum Practitioners', half-day workshop, Science History Institute (2018)

Organizer, Seeing Like a Valley network (2017-present)

Executive committee, CSTMS, UC-Berkeley (2016-present)

Session co-organizer, 'Mobilizing Perception' at ASA Annual Meeting (2016)

Participant, University of California Music Experience Research Community Initiative (UC-MERCI) Symposium (2015)

Editorial Committee Coordinator, Working Papers in Cultural Sociology (2014-2016)

Participant, digitalSTS working group (2013-2014)

Session co-organizer, 'Making Sense of Sound' at Society for Social Studies of Science (4S) Annual Meeting (2013)

Coordinator, Work/Culture network (2012-present)

CAMPUS SERVICE

Faculty mentor, Educational Opportunity Program, University of California-Santa Cruz

PROFESSIONAL MEMBERSHIPS

American Sociological Association (Sections: Organizations Occupations and Work, Communication and Information Technologies, Culture, Scientific Knowledge and Technology, and Theory), Social Science History Association, Society for Social Studies of Science

REFERENCES

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Princeton University
Department of Sociology
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